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Purushottam Dass d. 21.1.1991

I present to you, Sir, Shri Purushottam Dass.

Born in 1907 Shri Purushottam Dass, one of the leading *pakhawaj* players of today, belongs to a traditional family of musicians of Nathdwara, Rajasthan. He received his training from his father, Ghanshyam Dassji, and is now one of the foremost representatives of the Jaipur style of playing the *pakhawaj*.

Shri Purushottam Dass' style is characterized by his excellent command of *tala* and a subdued, soft handling of the instrument.

Shri Purushottam Dass received the Rajasthan State Sangeet Natak Akademi Award in 1971 and the Delhi Sahitya Kala Parishad Award in 1978. He has also been attached to the Shri Nathji temple at Nathdwara.

Shri Purushottam Dass has travelled extensively abroad, visiting Nepal, Sri Lanka, USSR and Japan.

He is now on the staff of the Kathak Kendra, run by the Akademi.

For his eminence in the field of music and his contribution to its enrichment, Shri Purushottam Dass receives the Sangeet Natak Akademi Award for Hindustani Instrumental Music for 1978.